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CATALOGUE

OF

WORKS OF ART,

ALSO

VALUABLE TEXTILES & FURNITURE,

FIRST DAY'S SALE.

WORKS OF ART,

INCLUDING AN EXTENSIVE COLLECTION OF CASKETS, ÉTUIS, TINDER BOXES, CANDLESTICKS, SNUFFERS, SPECTACLES, KNIVES, BUCKLES, OBJECTS IN IVORY, SILVER AND BATTERSEA ENAMEL, SNUFF BOXES, CHINESE AND JAPANESE ARTICLES, OLD JEWELLERY, ETC.

Collected by the late P. Berney Ficklin, Esq. F.S.A.

Tasburgh Hall, Norfolk

(SOLD BY ORDER OF A. T. BERNEY FICKLIN, ESQ.);

ORIENTAL WORKS OF ART, ETC.

Sold for the benefit of University College and Hospital Athletic Ground Fund;

DUTCH BRASS TOBACCO BOXES,

The Property of the late Marcus B. Huish, Esq.; etc.

SECOND DAY'S SALE.

VALUABLE TEXTILES AND FURNITURE, COMPRISING

The Property of the late Marcus B. Huish, Esq. The Property of Lady Young; and the Property of Dr. C. J. Peacock,

AND INCLUDING ECCLESIASTICAL VESTMENTS; SMALL PANELS OF SOHO, GOBELINS AND AUBUSSON TAPESTRIES; A PANEL OF CREWEL WORK BY MISS LINWOOD; STUMP WORK OF THE STUART PERIOD; NEEDLEWORK PICTURES AND SAMPLERS, ETC.; ALSO

ENGLISH FURNITURE

OF THE CHARLES II, WILLIAM AND MARY, AND QUEEN ANNE PERIODS;

CHIPPENDALE CHAIRS, BOOKCASES, AND TABLES; EARLY CLOCKS AND MIRRORS;

FRENCH FURNITURE OF THE XVIII CENTURY,

INCLUDING A SUITE, COVERED IN AUBUSSON TAPESTRY, FROM DESIGNS BY BOUCHER; ETC.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.A. & MAJOR F. W. WARRE, O.B.E., M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On THURSDAY, 3rd of NOVEMBER, 1921, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W 1.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
34 & 35, *New Bond Street, London, W.* (1)

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CATALOGUE

OF

WORKS OF ART,

ALSO

VALUABLE TEXTILES & FURNITURE.

FIRST DAY'S SALE.

Thursday, November 3, 1921.

A COLLECTION OF "BYGONES,"

MOSTLY OF THE 18TH CENTURY.

Formed by the late P. Berney Ficklin, Esq., F.S.A.

Tasburgh Hall, Norwich,

AND NOW SOLD BY ORDER OF A. T. BERNEY FICKLIN, ESQ.

CASKETS, ÉTUIS, &c.

LOT		
1	A 17th Century oak Casket, with domed top, leather covered, with iron bands, handle and hasp; 13½ *in. long*	2 5
2	Two Stuart Boxes, with domed tops, covered in leather tooled and gilt, 8 *in.*; and another, square, with blind tooling, 7 *in.* 3	12
3	A green tortoiseshell Tea Caddy, with two divisions, oblong, with chamfered corners; 7¼ *in.*	4 15
4	Two ivory Caddies, with silver mounts, octagonal, one with domed top 2	10 15
5	An ivory and tortoiseshell Caddy, octagonal, with domed top, the front with metal plaque of Nelson; 7½ *in.*	9 10
6	A Stuart tortoiseshell Casket, domed top, with fine silver mounts; 5½ *in. long*, 4¼ *in. high*	9 5
7	A Stuart small Medicine Chest, 5 *in. by* 4½ *in.*, leather covered, fitted with a miniature tumbler, and six silver-capped bottles in ruby glass, and small box and two funnels in silver	11 19

8 A Louis XVI Étui, in ivory and ormolu, fitted with a large set of toilet and other implements

9 A Case of Thimble, Scissors, etc., in pinchbeck ; a Thimble Case and three Needle Cases in ivory ; and another in wood 6

10 An Empire Inkstand, in ormolu and bronze, globular, on three lions' heads and feet, containing two wells and pounce box

11 A Case of Compasses, etc. in sharkskin case ; two silver-mounted shagreen Étuis ; and a tortoiseshell Razor Case 4

---

12 A Spanish flint-lock Pistol, marked MIGUELE MOYA, the butt with fine silver inlay ; and a 17th Century Priming Flask in carved horn, silver mounted

TINDER BOXES, CANDLESTICKS, SNUFFERS, &c.

13 Three iron Tinder Boxes ; one with steel and presser ; another with presser ; and two others in brass, all with taper sconces 13

14 Four Tinder Boxes in brass ; three round and one oval, one with handle, all with candle sconces ; and a copper Box 9

15 A Tinder Box, in the form of a flint-lock pistol, with taper sconce ; and six early Tapers, in carved wood box 8

16 An 18th Century brass Table Inkstand, with gilt steel plaques from pistols, and fitted with a flint-lock trigger as a tinder box ; 5 *in. square*

17 A Lamp, in brass, of Roman pattern, with revolving disk of night-lights, BA & B, PATENT ; a brass Chamber Candlestick, Snuffers and Extinguisher ; and a small copper Candlestick 5

18 Three brass Chamber Candlesticks, and another in Sheffield plate ; a pair of brass Snuffers, and three odd Extinguishers 8

19 A brass Snuffer Stand with snuffers ; two brass Snuffer Trays with snuffers ; and two Extinguishers 8

20 A pair of early finely chiselled steel Snuffers with silver handles ; and another pair in Sheffield plate, *marked Gilbert* 2

21 Four Sheffield plate Snuffer Trays, with Snuffers ; and three odd Trays 11

22 A collection of twenty pairs of steel Snuffers, various patterns, some of early date ; and a pair of Lamp Scissors 21

23 An Hour Glass, in oak frame ; an Egg-boiler Glass, in ebony frame ; and a Watch, in pinchbeck case 4

SPECTACLES, KNIVES, BUCKLES, &c.

24 A Lorgnette Glass, *by Dollond*; another, *by Bleuber*; another for the pocket; a small pair of silver Opera Glasses; and an early Periscope Toy 5

25 Three pairs of old silver framed Spectacles, in shagreen cases; and a silver-mounted Instrument Case, in shagreen 7

26 A pair of blue glass Spectacles, in tortoiseshell case; six other pairs, one with gold frames; and three Quizzing Glasses 12

27 A 17th Century Knife and Fork, with agate handles, in shark-skin case 3

28 A brass Tobacco Stopper and Nut Cracker; four various Knives; two pewter Castor-oil Spoons; and eight various articles 16

29 A collection of twelve pairs and eleven single Shoe Buckles, in paste, silver, steel and pinchbeck 35

30 Four early iron Padlocks; and a pair of 18th Century Money Scales, with weights, in case 5

SMALL ARTICLES IN ENAMEL AND IVORY.

31 A pair of Battersea enamel Salt Cellars; a circular Box, with embossed spaniel on the lid; and another, shaped as a pug's head 4

32 A fine early 18th Century enamel Box, oblong, $3\frac{3}{8}$ *in.*, with raised Chinese figures, gilt, the background with sprays in coloured enamels

33 A Battersea enamel Box, oblong, $3\frac{1}{4}$ *in.*, with figures of children, the inside with a lady with mask; and two others, circular, one with printed top 3

34 Six small enamel Boxes, "trifles" from Windsor, Oxford, Bath, Sunderland, Ludlow and Eastbourn 6

35 A Battersea enamel Box, egg-shaped; another, heart shaped, with ship; and three with china tops, one painted with "The Hobbyhorse" 5

36 A small Sèvres Box; and seven others, in enamel, *two faulty* 9

37 Four Patch Boxes, in ivory; and an oval Snuff Box, all gold piqué 5

38 Five Patch Boxes, in ivory, with gold rimmed medallions; and an oval ivory Snuff Box, lined with tortoiseshell 6

39 A metal Box, with ivory lid inlaid with tortoiseshell, oval, $4\frac{1}{4}$ *in.*; and two others in ivory, one carved with shells, etc., and the other with a classical scene 3

40 A silver Snuff Box, with carved ivory lid; a bone Box, with figure of soldier, 1818; and an ivory Snuff Horn, the top carved with a crowned lion 3

41 Two bone Boxes of Dominoes; three Dice used at Almack's; and three other pieces 6

42 Three ivory-handled Seals; an Apple Corer; two Needle Cases; and five small Boxes 11

43 A small ivory Box, containing compass and thermometer; and five other small Boxes 6

44 A Model of a Spinning Jenny, in bone and tortoiseshell, single figure, 4 *in.*; and a Model Cupboard, in ivory, enclosing an articulated skeleton, $4\frac{1}{4}$ *in.* 2

*** This and the following lot are probably the work of the French prisoners of war in England, 1800-1814.

45 A Model of a Spinning Jenny, in bone, finely carved, with three figures; $5\frac{1}{4}$ *in.* 3

SILVER ARTICLES.

46 Four Dutch cut-glass standing Scent Bottles, with silver mounts, $4\frac{3}{4}$ *in.*; and another, vase-shaped, $4\frac{1}{4}$ *in.* 5

47 A silver-gilt Vinaigrette, *London*, 1816, oblong, $2\frac{1}{8}$ *in.*, chased with vines, in case 2

48 Four small Georgian silver Vinaigrettes, one gilt, *one faulty*; a Badge of an elephant, *framed*; and a small silver Knife 6

49 Six Dessert Knives, with silver blades, *London*, 1803 *and* 1809, and painted china handles, *one handle cracked and one not matching* 6

50 A silver Bonbonnière, with an 18th Century watch dial fitted in the lid, shaped oval, 3 *in.*; and another, with opaque glass panel to lid, *London*, 1771 2

51 A small silver Étui; another, Dutch, with manicure implements; and a cut glass Scent Bottle, silver and enamel mounts, one side with panel fitted with mirror, $4\frac{1}{2}$ *in.*; and two others, in cut glass 5

52 Two Georgian Punch Ladles, with silver bowls; a Toddy Ladle, with tortoiseshell bowl; and another, in wood 4

53 A modern silver Snuff Box with enamel top; three others, older, with tops of a shell cameo, elephant tooth and onyx respectively 4

54 A silver Stiletto, the handle as a skipping female figure; a Dutch Seal, with cow handle; and a Tazza Stand, in white metal, of three child satyr figures 3

55 A Louis XV silver Bonbonnière, the lid embossed with classical figures, and the inside painted with a lady and negro page

SNUFF BOXES, Etc.

56 A Stobwasser painted Box, with "The Judgment of Paris"; another, with a Dutch kitchen scene; and two others 4

57 Two old Dutch Tobacco Boxes, in brass; and another, in copper 3

58 Three Snuff Boxes, in composition, circular, with printed tops; and three others, oblong 6

59 A Snuff Box, in horn, oval, $4\frac{1}{4}$ *in.*, printed with portrait of the Duchesse du Barri (?); another, with stamped lid; and a third, with top inlaid with silver 3

60 A 17th Century Box, in wood, oval, $4\frac{1}{2}$ *in.*, carved with the figure of a girl; another, in the form of a book; another, dated 1802; and five others 8

61 A Louis XV Box, circular, 3 *in.*, in carved and gilt mother-o'-pearl, with silver mounts; an English 18th Century Box, mother-o'-pearl top, with enamel plaque; and two others, Dutch, silver mounted 4

62 A Louis XIV Snuff Box, in "Vernis-Martin," silver mounted, the top painted with a classical scene, circular; $3\frac{1}{4}$ *in.*

63 An ivory Snuff Box, circular, $2\frac{3}{8}$ *in.*, the top with well painted miniature of a naval officer, *c.* 1770; and another, with a Dutch scene, $2\frac{1}{8}$ *in.* 2

64 A tortoiseshell Snuff Box, circular, $2\frac{1}{2}$ *in.*, the top with miniature of a lady, *c.* 1700; and another, oval, 3 *in.*, piqué with gold, with a miniature of a lady, *c.* 1780 2

65 Three tortoiseshell 18th Century Snuff Boxes, one circular and two oval, all piqué with gold 3

66 A Snuff Box, with a stag hunt in niello work; another, with sides and top in filigree and enamel; and a third, turned, in pinchbeck 3

67 A late 18th Century Snuff Box, in tortoiseshell and mother-o'-pearl; two others, in bloodstone and onyx; and another, formed of a shell, all silver mounted; and a small Box, in cut glass, with gilt-metal mounts 5

68 An ivory Snuff Box, and another, in "Vernis-Martin," both with mosaic tops; two others, in olive-wood; a tortoiseshell shallow circular Box, covered in bead-work; and two other Boxes 7

69 A turned wood Snuff Box, with basalt plaque of Livy; another, with cast medal of Cromwell; and a third, with medal of Pope Clement X 3

70 A Sheffield plated Snuff Box, set with a Charles II shilling; a turned wood Snuff Box, with slight gold mounts; and another, oval, with silver mounts 3

71 A Louis XIV tortoiseshell Snuff Box, oval, $2\frac{3}{4}$ *in.*, the top inlaid in silver with a harlequinade, dated 1681; and another, later, the top inlaid with silver round a jasper medallion, oblong, $2\frac{3}{4}$ *in.* 2

72 A turned wood Snuff Box, circular, $3\frac{1}{4}$ *in.*, the top with a badge in silver from the reverse die of Christ's Hospital medal of 1673

73 Two silver-mounted Snuff Mulls of horn; another, pewter mounted of a sheep's hoof; and three others 6

74 Two circular Boxes, one silvered and one gilt, with head of Nelson; another, with head of Wellington, containing paper disks of his Peninsular victories, 1806-14; another, with head of Prince Regent and disks of the English Sovereigns; and a fifth, stamped with a crown 5

75 A rosso-antico Snuff Box, oblong octagonal, $3\frac{1}{4}$ *in.*, with mosaic top; and another, $2\frac{7}{8}$ *in.*, in grey granite 2

VARIOUS ARTICLES.

76 A tortoiseshell Tazza, $5\frac{1}{2}$ *in.*; two Boxes; Caddy Spoon; two Knives; two Card Cases, one in wood and the other in ivory; and two miniature Calendars 11

77 A Miniature of an old Woman, with white cap and yellow kerchief; and another of a Man, *c.* 1850 2

78 A Frame, containing twelve circular Miniatures, $3\frac{3}{8}$ *in. diam.*, of the following Royalists, *temp.* Charles I:—

Charles I	James Earl of Derby
Queen Henrietta Maria	Charlotte Countess of Derby
William Duke of Hamilton	Sir George Lisle
Philip Earl of Pembroke	Sir Charles Lucas
Robert Earl of Lindsay	Spencer Earl of Northampton
Robert Earl of Carnarvon	Ralph Lord Hopton

79 An early Georgian Fan, with pierced ivory sticks, the leaf painted with a pastoral scene; and three others 4

80 Four Stocking Purses, two in bead-work; a small bead-work Bag; and another, in gold thread 6

81 An embroidered Pocket Case, in leather, inscribed "Hugh Raymond, Constantinople, 1728"; an 18th Century Brocade Waistcoat; two printed George III Handkerchiefs; and a pair of Lady's Shoes 6

82 A leather-covered Casket, containing a few hairs from Edward IV's head and beard, and hair of his Queen, taken from their vault in 1789; Hair of George III; and a Scrap of the Cerecloth of William IV

83 Two lace Coverlets and various Baby Garments, used by the late King Humbert of Italy when a child, the former worked with the arms of Savoy; and a pair of Shoes, Handkerchief and various small Articles formerly belonging to Queen Margarita of Italy 22

*** Purchased from a lady who had been a governess to the Italian Royal Family.

84 A Powder Flask and Pocket Knife, that belonged to Marwood, the executioner; a Cigar Case, formerly the property of Palmer, the murderer; a Canister and Box, carried through the Battle of Waterloo; and a Crown Piece 10

85 Four oval Bowls, in onyx; 2⅝ *in.*, 4 *in.*, 4⅛ *in. and* 6½ *in.* 4

86 A pair of agate Cups, with feet, 2½ *in.*; a Derbyshire Spar Bowl, 2½ *in.*; and a small Box and Cover 5

87 A Paper Weight, in marble and mosaic; an onyx Scent Bottle; and five other Pieces 8

88 A Roman bronze Figure; a Fibula; a pottery Lamp; three Rings, and various Egyptian Objects, etc. 16

89 Three small Etruscan Vases, 3½ *in. and* 3 *in.* (2); a Shafted Tool, from the Neuchatel Lake Dwellings; a pair of 16th Century bone Skates; a bone carving of a Lion; and three others 10

CHINESE AND JAPANESE ARTICLES.

90 Two Chinese small Tea Pots and a small Bowl, in jade; and seven other small Carvings 10

91 A Rabbit, a Peony, a Fruit, and a large Button, in rock crystal; and a Turkish enamelled Scent Bottle, in metal 5

92 Two Chinese carved wood circular Boxes; two others, small, in ivory, one with Set of Counters; and a Lacquer Tray, with mother-o'-pearl inlay, 11 *in.* 17

93 Four old Japanese Netsukes, in wood, of a Mouse, a Goat, and two Boars 4

94 A fine old Japanese Netsuke, in wood, of a Warrior with a beam; and another of a seated Boy Figure 2

95 Four old Japanese Netsukes, in wood, of a Mask, a Kylin, a Frog on a leaf, and a Monkey on a fruit 4

96 Three old Japanese Netsukes, in ivory, of Kylins 3

97 An old Japanese Netsuke, in ivory, of a Unicorn, and three others of Horses 4

98 Five others of Birds 5

99 Four others of a Kylin, a Bear, a Monkey and peaches, and a Squirrel on a branch 4

100 Four others of a Kylin, a Mouse in a purse, a Swan in reeds, and a Dragon and Imperial crest 4

101 Four others of Dogs; and three of a Mask, a Child in a bag, and a Man on a couch 7

102 Seven others of a Basket, a Tortoise, young Turtles on a lotus-leaf, a Shell, three Bean-pods, two Seeds on a leaf, and a Chrysanthemum 7

103 Five others of Monkeys, one on a fan and one carrying a gourd 5

104 A Japanese Medicine Case, in black and gold lacquer; a small carved ivory Box; and another Piece 3

105 A pair of Japanese ivory Vases, with flat oval bodies, carved in high relief; 7 *in.* 2

SMALL JEWELLERY.

106 Seven various early 19th century Memorial Rings, in gold and enamel 7

107 Another similar lot, two set with half pearls 7

108 Eight various gold Wedding and Posy Rings, two with mottoes: "No joy to me on earth but he," and "Hart's content cannot repent" 8

109 A gold and enamel Memorial Ring, set with a sapphire, *dated* 1747; and another, with border of small rubies, *dated* 1770 2

110 Two gold Memorial Rings, *dated* 1781 *and* 1790; two set with pearls, 1821 *and* 1835; and two others, with hair 6

111 A gold Signet Ring, with arms of the Crown Prince of Sweden

112 Two gold Signet Rings, set with stone intaglios of classic heads, another of Peace; and three others 6

113 Three lady's gold Dress Rings, set with amethysts; another, with half-pearls; and a fifth with turquoises 5

114 A lady's gold Dress Ring, set with a small ruby; another, with small emeralds and brilliants; and a third, with rose diamonds 3

115 Nine various gold Rings; and another, in brass 10

116 Two gold Pendants, with landscapes and weeping figures; and two Memorial Brooches, *one dated* 1788, with weeping figures 4

117 A Memorial Pendant and five Brooches, in gold and enamel, *one dated* 1788 5

118 Three cameo Brooches; and a Clasp and four Memorial Brooches with hair 10

119 Three Tie Pins, one set with a fire opal; and two, with carbuncles 3

120 A gold Fob Seal; a gold-mounted Shell Box; and four Tie Pins, three enamelled and one with a cameo 6

121 Two old paste Pendants; and two small Brooches 4

122 A metal Pendant, with figure of Apollo; a silver and seed Rosary; and six other Pieces 8

Other Properties.

123 A Dressing Case, fitted with silver-gilt boxes and bottles, with the hall-mark of 1821, and various gold-mounted implements, with drawer under, and mirror in the lid, brass inlaid case; *oblong*, 14 *in. by* 10 *in.*

124 A finely cut steel Fob Seal, deeply engraved with a coat-of-arms under a coronet; and a steel Pocket Case, engraved "John Berrington, Bowton, Shropshire, 1755" 2

125 An antique Chinese bronze Incense Burner, on three legs, formed of a dragon's head and foot; 9¼ *in. high*

126 Another, smaller, on plain legs, traces of gilding; 4½ *in.*

127 An antique Chinese bronze Hand-bell, of diamond section, the sides studded with spiral shells; $8\frac{1}{4}$ *in.*

128 An antique Chinese bronze Figure of an Emperor seated on a kylin; $9\frac{3}{4}$ *in. high*

129 An old Chinese bronze Figure seated on a unicorn, 12 *in.*, *faulty*; and a covered Vase, with chains and bar for suspension, 7 *in.* 4

130 A Libation Cup, carved in rhinoceros horn, $6\frac{3}{4}$ *in. long*; and a Kylin and young in soapstone 2

131 Five bronze Plaques in relief, of classical subjects, framed; and two Medallions of Alexander the Great and Martia Fulvia 7

132 A Turkish 18th Century brass Bowl, engraved with prayers for the Prophet Muhammad, mentioning his titles and various Koranic texts; probably used as a magic bowl for curing ailments; 8 *in. diam.*

133 A boudoir Striking Clock, in engraved brass case; and a majolica Inkstand, triangular, with three wells, modern silver mounts 2

134 A mahogany Chippendale Tea Caddy, silver mounts and claw and ball feet, containing three plated caddies and a silver caddy spoon, with key; $9\frac{1}{2}$ *in. long* 6

135 A satin-wood inlaid Caddy, dated 1795, oblong, $8\frac{7}{8}$ *in.*; and a tortoiseshell Snuff Box, with chess-board pattern 2

136 A 15th Century small Casket, with iron bands, decorated with rosettes and three hasps, in wood, covered with incised leather; $6\frac{3}{4}$ *in. long*, $5\frac{3}{4}$ *in. wide*, $2\frac{3}{4}$ *in. high*

137 An Italian wax Group of "The Adoration of the Shepherds," in carved and gilt wood case, with glazed panels; 32 *in. high*, 19 *in. wide*

138 Three small Glass Pictures of Paul Jones, Commodore House and Sir Charles Hardy; and an Obituary, with small oval portrait of Washington, all framed 4

DUTCH BRASS TOBACCO BOXES.

The Property of the late Marcus B. Huish, Esq.

21, *Essex Villas, Kensington, W.* 8.

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139 A Box, engraved on one side with natural history subjects found in Jeremiah VIII, 5-7, and on the other similar figures found in Isaiah XI, 5-7; and another, with Christ driving out the money-changers from the Temple and the Entry into Jerusalem 2

140 A Box, shaped, engraved with workmen building a house, and inscription, dated 1786; and another, with small medallions of figures and *Tabak* KAN GEVEN *Geest en Seven* 2

141 A Box, engraved with Actaeon seeing Artemis bathing and Perseus and Andromeda; and another, with the Miracle at the Wedding Feast and Christ healing the Sick 2

142 A Box, with Dutch pastoral subjects; and two others, with amorous figure subjects 3

Sold for the Benefit of University College and Hospital Athletic Ground Fund.

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143 A set of six old Dutch Spirit Bottles, for a case, with shallow cutting; 10 *in. high*, and four modern stoppers

*** The gift of Sir Robert Hadfield.

144 A Japanese metal Mirror, the back with tortoise and storks in relief; $11\frac{3}{4}$ *in. diam.*, in lacquer case

*** This and the three following lots are the gift of Sir Herbert Thompson, Bart.

145 Two Benares ware Trays, in brass; 21 *in. and* 22 *in.*

146 A Japanese ivory Vase, 5 *in.*, carved with figures weaving, with wood Stand 2

147 A Chinese porcelain Ming Vase, decorated with flowers; $7\frac{1}{4}$ *in.*

148 A pair of ormolu light Brackets

*** The gift of E. R. Moon, Esq.

149 A pottery Vase, with side handles; $10\frac{1}{2}$ *in.*

SECOND DAY'S SALE.

Friday, November 4th, 1921.

VALUABLE

TEXTILES AND FURNITURE.

The Property of a Lady.

ECCLESIASTICAL VESTMENTS, &c.

LOT

151 A Chasuble, in green velvet and damask, lined with purple silk

152 A Dalmatic, in crimson velvet, with panels of appliqué work on a slate blue ground, enclosing two medallions of saints

153 A Dalmatic, in antique gold brocade of bold scroll pattern

154 A Chasuble, in gold and coloured brocade; and an Altar Frontal in very similar material

155 A Cope in silk brocade, with a floral pattern in gold and colours, on a crimson ground

156 A Dalmatic in white silk, finely worked with a floral pattern in silks and bullion work

157 An Altar Frontal, in antique gold brocade, 11 *ft.* 9 *by* 3 *ft.* 4; and a Hanging, in green damask, 7 *ft.* 8 *by* 5 *ft.* 2

Another Property.

158 Two Needlework Pictures, in crewels and silk, of "The Flight into Egypt," and "Isaac and Rebecca," *oval*, 16½ *in. by* 13 *in., framed*

159 A Panel of Crewel Work, *by Miss Linwood*, of a Prowling Lion, 42 *in. by* 32 *in.*

160 A Needlework Picture of a Castle on an Island, 12½ *in. by* 10 *in.*; and another of floral scrolls, 15½ *in. by* 12½ *in.*

161 An Italian Needlework Picture of Christ at the Last Supper, half-length in crewels and silver thread; 10 *in. by* 11½ *in., in carved wood frame*

162 A Needlework Map of England and Wales; *oval*, 18 *in. by* 20 *in., in gilt frame*

163 Another, on white satin; 16½ *in. by* 18½ *in.*

164 A Needlework Picture, in silks, of Christ and the Woman of Samaria; *oblong*, 20 *in. by* 16½ *in., in gilt frame*

165 Another, in silks and wool, of "The Flight into Egypt"; *oval*, 16 *in. by* 13 *in., framed*

166 A Needlework Picture, in silks, of a Lady at the Tomb of Shakespeare; *oval*, 9½ *in. by* 12 *in., framed*

167 A Needlework Picture, of fine work in chenille, of Christ on the Cross with soldiers, virgins and disciples; *upright, oblong*, 23 *in. by* 25½ *in., framed*

168 A pair of Panels of Point d'Hongrie, diaper pattern of roses on yellow ground; 65 *in. by* 25 *in. and* 56 *in. by* 22 *in.*

169 A late 18th century Panel, in chenille, of Mother Hubbard, in oval within floral border; 22½ *in. by* 27 *in.*

170 An Old Italian Chalice Cover, in "Petit Point," 24 *in. by* 22½ *in.*; another, in silks and bullion work, 25 *in. by* 24 *in.*; and a Spanish Bambino's dress 3

171 A Persian Cover, finely worked on a crimson ground, 32 *in. by* 31 *in.*; and another, in bullion work, 33 *in. by* 18 *in.* 2

172 A Chinese Hanging, with mandarin figures, the "shou" sign and bats in gold thread; 72 *in. by* 28 *in.*

173 Two pieces of Red Silk Damask; *about* 12 *yds. in all* 2

174 Ten Maniples, in brocade with gold lace; a small Square with a Chalice in gold thread; and four Bourses 14

175 Three Squares of Lace Patterns, in white on blue linen; and a Stuart Curtain, with tree pattern outlined in blue, 5 *ft.* 6 *by* 3 *ft.* 4

176 A Chasuble, in brocade and gold lace; and a Panel of 18th century Brocade 2

177 A Panel of Louis XV Broché, woven with chenille, rose du Barri ground; 85 *in. by* 40 *in.*

178 A 17th century Italian Altar Frontal, appliqué work in cloth of silver; 68 *in. by* 38 *in.*

179 Another, of very similar work and period, with later border; 80 *in. by* 40 *in.*

180 Various pieces of Velvet, Brocade and Damask; and a Banner Screen *a parcel*

181 Three Panels of Queen Anne Embroidery, on linen in red and yellow, transferred, 51 *in. by* 40 *in.*, 48 *in. by* 30 *in.* (2); and a parcel of small pieces *a parcel*

182 A Length of Louis XVI Silk Brocade; 100 *in. by* 40 *in.*

183 A Piece of velvet Gallon Trimming, in colours, *about* 17 *ft.*; and another Piece in old gold, *about* 22 *ft.*

184 A Beadwork Panel of a lyre and basket of flowers; 11 *in. square, in Chippendale wood frame*

185 A GOBELINS TAPESTRY CHAIR SEAT of a swag of flowers; *shaped*, 21 *in. by* 17½ *in.*

186 A SOHO TAPESTRY SCREEN PANEL, with semi-circular top, of a vase of flowers with dog and parrot below; 25 *in. by* 32 *in.*

187 AN AUBUSSON TAPESTRY PANEL of a boy carrying food to the harvest field, M·R· D· BVSSON i COVBER, woven in the selvedge; 4 *ft.* 9 *wide*, 9 *ft.* 6 *high*

The Property of the late Marcus B. Huish, Esq.

188 A Needlework Panel of a bouquet of flowers, in ribbon and silk work on a trellis background; *oval*, 14 *in. by* 12 *in.*, *framed*

189 A Needlework Panel, in "Petit Point" silk and bullion work, of two crosses fleury terminating in leopards' heads and flowers, on a diaper background; 22 *in. by* 16 *in.*, *framed*; *probably Italian* 16*th century*

190 An interesting Series of Six Samplers, worked with the 119th Psalm in verse, under a heading of buildings (probably of Calcutta), and trees; the first one inscribed: "Mary Anne Platt wrought this Sampler By The Direction of Mistress Parker, School Mistress in The Orphan School near Calcutta in Bengal East Indies," and dated February, 1797, and the others by Maria Johnson, Elizabeth Spellman, Sarah Reed and Anne Brown; 12½ *in. by* 14 *in.*, *framed* 6

191 AN EMBROIDERED CHRISTENING COVERLET, *c.* 1700, in white silk tambour work on linen, finely worked with cupids and birds within scroll-work, the corners with monograms of J. C. under a marquess's coronet; 62 *in. by* 43 *in.*

192 A CUSHION in stump work, representing Charles I beneath a canopy elaborately embroidered in gold and silver thread, with his Queen and her maid on one side and attendants on the other; background of houses, animals, birds, insects, plants and the sun in clouds, silver lace edging, *dated M. R.*, 1652; 20½ *in. by* 14½ *in.*; *in glazed case*

Other Properties.

193 A Needlework Picture, *c.* 1800, in silk, of a Beggar Boy, *oval*; 11 *in.*; *framed*

194 A Needlework Picture, finely worked in silks, of two Sailors and a Girl spinning, *oval*; 14½ *in. long*; *framed*

195 A PANEL of STUMP-WORK, representing Isaac blessing Jacob, with a figure of Rebecca to the right, to the left Jacob's Dream, background of house, animals, figure of sportsman, plants, insects and fish; 15 *in. by* 11 *in.*; *framed*

196 A Needlework Panel of a Lady with a squirrel, in silks; 5 *in. by* 7 *in.*; *framed*

197 Three Panels of early embroidery in crewels, one depicting the Queen of Sheba before King Solomon, and the others with male figures, all with a background of free floral scrolls and animals; 44 *in. and* 39 *in.* (2) *long*, 11 *in. wide*; *framed* 3

198 A Queen Anne Sampler on linen, the upper portion with open-work and embroidery in white, the lower with birds and conventional floral pattern in brilliant coloured silks; 31 *in. by* 9 *in.*

199 Another Sampler, of very similar character, the lower portion with floral patterns only; 27½ *in. by* 8¼ *in.*

200 Three 18th century English Fans, all with ivory sticks, one with panels of figures in landscapes; and another, with figures, in original cardboard cases 9

201 An early Victorian Doll, in composition with moulded hair, 9 *in.*; and a Toy of the figure of a wire-walker, with wheel and balance 2

202 An 18th century Doll in wood, jointed, with quilted skirt and laced bodice; 17 *in.*

203 An early Victorian Doll of a Girl, in composition, dressed in a flounced stuff dress, with Honiton lace collar; 25 *in.*

204 A Queen Anne Doll, in wood, jointed, of a Boy, with natural hair, well modelled and coloured, in long brocade coat, trimmed with silver lace; 16 *in.*

205 A Chinese white crêpe Shawl, finely embroidered in silk, with floral pattern, heavy silk fringe; 4 *ft.* 6 *square*

206 An early 18th century quilted Cover, of printed linen, "prayer-rug" pattern in red and blue; 52 *in. by* 35 *in.*

207 An 18th century Bed Spread, of white linen, in drawn thread and openwork, embroidered with floral and geometrical design, lined with pink satin ; 6 *ft.* 7 *by* 7 *ft.* 4

208 SEVEN PIECES OF OLD FLEMISH TAPESTRY, apparently all belonging to the same panel, a composition of classical figures, above which are festoons of flowers ; 11 *ft. wide by* 3 *ft. high* ; 6 *ft. wide by* 3 *ft. high* ; 6 *ft. wide by* 2 *ft.* 6 *high* ; 2 *ft.* 6 *wide by* 5 *ft.* 6 *high* ; 2 *ft.* 6 *wide by* 6 *ft. high* : 2 *ft.* 6 *wide by* 6 *ft. high, and* 1 *ft.* 6 *wide by* 3 *ft. high*

The Property of a Lady of Title.

209 A PANEL OF CHARLES I STUMP WORK, having in the centre figures of Faith, Hope and Charity beneath canopies, on a background of flowers and knots ; the sides with thistle plants ; the top border with roses, fritillaries and lilies ; the lower with carnations and peapods ; the upper right-hand corner with grapes and the lower corners with reptiles and fruit imitating Pallissy ware ; inscribed on a tablet held by Faith :

BY FAITH, BY HOPE AND CHARITE WE
ARE BORUGHT TO FELICITE, 1630, M·B·

21½ *in. square* ; *framed*

The Property of a Gentleman.

FURNITURE.

210 A CHIPPENDALE MAHOGANY BREAK-FRONT BOOKCASE, the lower part with cupboards enclosed by four panelled doors, with shaped moulded corners and circular pateræ, the receding upper part fitted with shelves enclosed by four glazed lattice doors, surmounted by a dentil cornice with scroll pediment, the scrolls terminating in carved pateræ ; 8 *ft. wide by* 8 *ft.* 9 *high by* 2 *ft. deep*

211 AN ADAM MAHOGANY SECRETARY BOOKCASE, the lower part with four drawers having oval shaped brass handles, the secretaire being fitted with numerous drawers and pigeon-holes, the receding upper part fitted with shelves enclosed by two glazed lattice doors shaped in arches, the moulded cornice is surmounted by a panelled pediment carved with pateræ and drapery, the corner vases carved with flutes; 4 *ft. wide by* 7 *ft.* 10 *high*

212 A CHIPPENDALE MAHOGANY BOOKCASE, with break-front, the lower centre part having four drawers with brass drop handles, on either side are cupboards enclosed by panelled doors, the receding upper part fitted with shelves, enclosed by three glazed doors surmounted by a moulded cornice; 5 *ft.* 6 *wide by* 7 *ft.* 6 *high*

The Property of a Lady.

213 A FINE OLD MAHOGANY BREAK-FRONT WARDROBE, the lower centre part with four drawers, having brass handles, the upper centre fitted with five sliding trays, enclosed by panelled doors, the wings fitted with shelves and hanging rails, enclosed by panelled doors, surmounted by a moulded cornice; 9 *ft. wide*, 8 *ft. high*

214 A HEPPLEWHITE MAHOGANY WARDROBE, on splay feet, the lower part having three drawers, with circular wood handles; the upper part fitted with four sliding trays, enclosed by panelled doors; with frieze and pediment over; 4 *ft. wide*, 6 *ft.* 3 *high*

215 A mahogany Dressing Table, with tray top, with five drawers, all oak lined, having old circular brass handles; 3 *ft.* 6 *wide*, *by* 21 *in.*

216 A Chippendale mahogany Dining Table, on square supports with circular ends, in three parts, with one falling leaf and one loose leaf; 3 *ft.* 9 *circle*, *extending to* 8 *ft.* 6

217 A mahogany three-tier Dumb Waiter on tripod stand, the sunk shelves measuring 24 *in.*, 18 *in. and* 14 *in. respectively*; 3 *ft.* 6 *high*

218 A Chippendale mahogany Arm Chair, on square supports with under-frame, the back pierced, the arms terminating in carved scrolls, the loose seat upholstered and covered in fabric

219 A Chippendale mahogany Corner Chair, on square supports with under-frame, the back pierced and interlaced, the top carved with scrolls and nulling, the seat upholstered and covered in red velvet

220 An octagonal brass-bound mahogany Cellarette, on square leg stand, with brass drop handles; 1 *ft.* 6 *diam.*, 2 *ft.* 5 *high*

221 A Chippendale mahogany Breakfast Table, with revolving pie-crust top, on pillar and claw supports, both being carved with acanthus leaves; *top* 30 *in. diam.*

222 A Chippendale mahogany Wall Cabinet of four shelves, the sides pierced in square and diagonal designs; 2 *ft.* 2 *wide, by* 3 *ft.* 4 *high, by* 7½ *in.*

223 A RARE MAHOGANY THREE-TOPPED WRITING AND GAMING TABLE on club leg supports, the first top of polished wood, the second has four sunk oval shaped counter wells, and is lined with crimson cloth, the third top is fitted for writing materials and lined with crimson cloth, having a well beneath; *tops* 2 *ft.* 3½ *in. by* 1 *ft.* 2

224 A Chippendale mahogany Tea Table, on spindle frame supports with club feet, having two falling leaves; 2 *ft.* 11 *by* 1 *ft.*, *extending to* 2 *ft.* 11

225 A Chippendale mahogany knee-hole Table with seven drawers, and a cupboard with shelf in recess, on shaped bracket feet; 2 *ft.* 10 *wide*

226 A Chippendale four-fold mahogany Screen, the panels covered in red fabric; *panels* 15 *in. wide*, 4 *ft. high*

227 A mahogany Side Table, on shaped supports with marble top, the knees carved with shells and husks; 2 *ft.* 9 *wide*

228 A mahogany bow-front Cupboard, on square tapered legs, the legs carved with mouldings, the cupboard enclosed by two tambours; 2 *ft.* 3 *wide, by* 13 *in., by* 2 *ft.* 5 *high*

229 A mahogany circular-backed Lounge Chair, on square tapered supports with castors, upholstered and covered in old floral design chintz

Another Property.

230 A MAHOGANY SHERATON HALF-CIRCLE SIDE TABLE with folding top, the supports carved with flutes and water leaves, the frieze inlaid with flutes, and the centre panel inlaid with radius and festoon of husks, the top bordered with bands of satin-wood and inlaid black lines; 3 *ft.* 2 *wide by* 17 *in.*

231 An oval mahogany Tray, with waved edge gallery, the centre inlaid with a shell, the border inlaid with bands of tulip-wood, and a brass handle at each end; 2 *ft.* 4 *by* 20 *in.*

232 A miniature mahogany Chest of four Drawers, with brass drop handles, on shaped bracket feet; 11 *in. wide,* 11½ *in. high,* 6 *in. deep*

233 A mahogany Elbow Chair, on shaped supports, the arms and supports carved with mouldings, the back and seat upholstered and covered in gold striped silk

234 A pair of mahogany Pedestals, the cupboards fitted with shelves, enclosed by panelled doors, secret drawers are concealed in the friezes, released by a spring, on either side of the doors are shaped columns, the caps and bases of which are formed of ormolu busts and feet; 19 *in. wide,* 19 *in. deep,* 3 *ft.* 3 *high*

235 A PAIR OF LARGE JARS AND COVERS, decorated with Chinese landscapes and figures in relief, on red lacquered ground; 18 *in. diam.,* 2 *ft.* 6 *high*

Other Properties.

236 A FLEMISH 17TH CENTURY ARMOIRE, in oak, with fluted half columns, the bases of which and the panels are carved with small figures and scroll foliage; in two parts, both with cupboards and the lower with two drawers under; wide cornice with deep carved frieze below; 5 *ft.* 2 *wide,* 7 *ft.* 4 *high*

237 A bracket striking Clock, *by Barraud, London,* in mahogany case, with pointed arch top

238 A bracket Clock, *by Moxon, London,* in ebonized case, with dome top

239 A bracket striking Clock, *by Saml. Atkins, London*, with fine brass face, in ebonized case, with domed top

240 A Georgian gilt Wall Mirror, with floral scroll frame and scrolls dividing the glass into panels; 6 *ft.* 3 *high*, 3 *ft.* 3 *wide*

241 A Queen Anne Wall Mirror, in walnut, with plain convex frame, square; 27 *in. by* 23 *in.*

242 A pair of Hepplewhite Arm Chairs, oval backs, with carved central splat, plain arms and taper legs 2

243 A Sheraton semi-circular Card Table, the top inlaid with a fan pattern in satin-wood, mahogany and holly, on taper legs

244 A late Stuart Table, in walnut, square top, on four spiral legs, flat rail and stretcher; *top* 38 *in. by* 24 *in.*

245 A dwarf Secretary, with sloping fall-down front, fitted with drawers, four full-length drawers under

246 A mahogany hanging Wardrobe, with plain doors; 6 *ft.* 8 *high*, 4 *ft. wide*

247 A WILLIAM AND MARY CABINET, with double arched top and glazed doors, in walnut, on stand, with two half and one full-length drawers, on cup-turned legs, with flat scrolled rails; 6 *ft.* 6 *high*, 3 *ft.* 3 *wide*

248 A William and Mary single Chair, with panel and seat in old needlework, the surface lacquered with a floral design

250 A Queen Anne Table, in walnut, with three small drawers and shaped front, on legs with pad feet, carved with a shell at the knee; *top* 27 *in. by* 18 *in.*

251 A QUEEN ANNE CHEST of four Drawers, with "oyster" walnut veneer, the top and front with plain line inlay of scrolls and circles, brass ring handles and circular plates; 41 *in. long*, 36 *in. high*, 23 *in. deep*

252 An Early Georgian single Chair, in walnut, plain scroll splat, heavy scroll corners and top, front legs with lion's paw feet, carved with a shell at the knee, old needlework seat

253 A Chippendale hanging Cupboard, with drawer, broken arch pediment with vase in the centre; 6 *ft.* 6 *high*, 4 *ft.* 6 *broad*

254 A Jacobean gate-leg Table, in oak, with twisted legs and gate rails, the top oblong; 44 *in. by* 62 *in. open*

255 A CHARLES II CABINET STAND, black and gold, carved with cupids amid floral scrolls, scroll legs, with flowers at the knee; 46 *in. by* 20 *in.*

256 A Chippendale Table, with plain top, the frame with fret carving, on square taper legs with fret brackets ; *top* 30 *in. by* 22 *in.*

257 A Chippendale Arm Chair, in mahogany, with upholstered back and scroll arms, shallow fret carved front legs and diamond section rails and stretcher

258 A PAIR OF CHIPPENDALE SIDE TABLES, in mahogany, the under frames scrolled and carved with a shell and foliage, on cabriole legs with claw and ball feet, carved at the knee ; 3 *ft.* 9 *wide* 2

259 A WILLIAM AND MARY CABINET, in walnut, with "oyster veneer, the heavy cornice convex, with oval panels of marqueterie, fitted with central cupboard and various drawers ; 43 *in. wide*, 30 *in. high*

The Property of Lady Young,

late of 35, *Lower Seymour St., W.*

260 A pair of Adam painted Side Tables, in green and white, the under frames with leaf pattern, within pointed arches, the tops covered in cloth, 6 *ft.* 4 *in. long*, 2 *ft.* 6 *in. wide* 2

261 A LOUIS XV WRITING TABLE, with three drawers, ormolu mounts, the top covered in leather ; 4 *ft.* 8 *in. long*, 2 *ft.* 6 *in. wide*

262 A Louis XVI Commode, inlaid with lines, ormolu mounts at the corners, plain square shape, marble top ; 3 *ft.* 9 *in. long*, 1 *ft.* 11 *in. wide*, 2 *ft.* 11 *in. high* 2

263 A CHIPPENDALE WALL MIRROR, gilt, carved scroll frame with foliage and flowers forming side and two central panels ; 7 *ft.* 6 *in. high*, 3 *ft.* 9 *in. wide*

264 A Flemish 17th Century Cabinet, in walnut, doors with raised moulded panels, the top with architectural niche and gallery, on stand, with shelf and bobbin turned legs ; 6 *ft.* 11 *in. high*, 3 *ft.* 5 *in. wide*

265 A pair of Louis XVI gilt Arm Chairs, square backs upholstered within gilt frame, scroll arms and fluted legs 2

Another Property.

266 A Chippendale Secretaire Bookcase, in mahogany, swan's neck pediment with fret, the upper part with glazed doors with diamond panes, the lower fitted with drawer and cupboard under; 4 *ft. wide*, 8 *ft.* 2 *in. high*

267 A French Empire Spinning Wheel, ormolu mounted, on triple lion's paw feet, with extra flax

268 A pair of Charles II Chairs, in walnut, with upholstered panel to back and upholstered seat, the top and front rail carved with crown and cupids, the sides of the panel with eagle 2

269 A Victorian Screen, carved and gilt, with woolwork panel of "The Brigand and his Wife"; 35 *in. wide*, 62 *in. high*

270 A SCREEN, carved and gilt, with panel of Louis XVI tapestry of a basket of flowers, probably made at Beauvais; *the panel* 15 *in. by* 25 *in.*

271 A LOUIS XVI SUITE, comprising a Canapé and four Arm Chairs, the frames carved and gilt, covered in Aubusson tapestry, from a design by Boucher, with damassée ground 5

272 A tortoiseshell Box, oblong; 11½ *in. by* 7½ *in.*, fitted with tray with eight small boxes

273 A PAIR OF WOOD PANELS, carved with figures of a Scribe and a Bishop in high relief, painted and gilt; 42 *in. by* 15 *in.* *Spanish, early* 17*th Cent.*

274 An iron Fire Plate, with figure of St. Dunstan, 18*th Cent.*; 19 *in. square*

The Property of Dr. C. J. Peacock.

SOME OF THE FURNITURE BELONGED TO CAPT. LAYBOURNE, 29TH FOOT, GREAT GRANDFATHER OF THE OWNER.

275 A set of six Chippendale single Chairs, with interlaced splats, the centre of top rail carved, front legs on claw and ball feet, and carved with foliage at the knees

276 A Georgian Bureau, in mahogany, with sloping front, fitted with drawers, two half and three full-length drawers; 42 *in. wide*

277 A Sheraton side Table, the top with line inlay, with chamfered corners, on taper legs

278 An early Georgian Card Table, with double top; circular, 30 *in.*, sunk for counters, the legs with pad feet

279 A Georgian Chest of four Drawers, in satin-wood, plain shape, on bracket feet; 42 *in.*

280 A small Chippendale Chest, in mahogany, of two short and three long drawers, the corners chamfered and reeded; 26 *in.*

281 A small late Georgian Chest of four Drawers, plain upright-shape, on bracket feet; 26 *in.*

282 A late Georgian Cabinet, with line inlay, the upper part with glazed doors, with Gothic panes, the lower with three deep drawers, heavy brass handles; 46 *in. wide*, 90 *in. high*

283 A late Stuart Chest, in oak, of two short and three long drawers, the fronts with moulded panels; 44 *in. wide*, 47 *in. high*

284 An early Georgian Table, oval top, with two flaps, on legs with bold claw and ball feet; *top open* 56 *in. by* 48 *in.*

285 A Hepplewhite Arm Chair, pierced and fluted splats, on taper front legs

286 Another Arm Chair, of very similar character

287 A Georgian Arm chair, with circular back in mahogany, with cabriole front leg

288 An early Georgian Dressing Table, with three small drawers, scalloped front and sides, on legs with pad feet; 31 *in.*

289 An early Georgian Chest of four Drawers, in mahogany, with slide, pierced handles and lock-plates, on bracket feet

290 A Long-case Clock, *by Lazbourne, Driffield*, painted dial with moving ship, in mahogany inlaid case, the head with swan's neck pediment top and reeded columns

END OF SALE.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

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